

Luke Shelton

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Education

Ph.D. English Literature, University of Glasgow, Anticipated 2020

M.A. English Literature, East Tennessee State University, 2017

B.A. English Literature, Secondary Ed., and Religion, Belmont University, 2011

Teaching Appointments

Adjunct Professor September 2017-Present

East Tennessee State University, Johnson City, Tennessee

Teach Composition 1010 and 1020 and British Literature Survey

Create classroom curriculum and lead composition workshops

Develop engaging online curriculum for use in literature survey courses

Graduate Assistant September 2015-May 2017

East Tennessee State University, Johnson City, Tennessee

Teach Composition 1010, 1020, and tutor undergraduate students

Research Middle English texts

Proofread book reviews and translations for publication

Outreach Volunteer September 2013-May 2015

Signum University, Hollis, New Hampshire

Coordinate partnerships with other institutions

Manage social networking

Design web pages and develop website content

English Teacher August 2011-May 2013

Sycamore High School, Pleasant View, Tennessee

Teach tenth and eleventh grade students

Create engaging and interactive lessons

Provide content knowledge of World and American Literature

Awards and Honors

University of Glasgow College of Arts Research Support Award 2019

Allen Award for Outstanding Graduate Student, 2017

Distinction in nineteenth century Russian Literature on graduate examination, 2017

Distinction in eighteenth century British Literature on graduate examination, 2017

ETSU Graduate Assistantship, 2015 and 2016

Phi Kappa Phi, inducted March 2016

Sigma Tau Delta, inducted November 2015

Publications

“Book Review: *Laughing Shall I Die: Lives and Deaths of the Great Vikings*,” *Folklore*, vol. 130, no. 3, 2019, pp. 322-323.

“Éomer Gets Poetic: Tolkien’s Alliterative Versecraft,” *Journal of Tolkien Research*, vol. 5, no. 1, Article 6. <https://scholar.valpo.edu/journaloftolkienresearch/vol5/iss1/6>

Conference Presentations

- "*The Lord of the Rings*, Young Readers, and the Question of Genre." Birmingham, UK, 2019.
- "Tolkien's Young Readers: Breaking Boundaries by Reading." Baymoot, Oakland, CA, 2018.
- "Young Readers' Receptions of Tolkien: An Interactive Session of Survey and Interview."
Mythcon 49, Atlanta, GA, 2018.
- "The Reception of Tolkien by Young Readers." Mythmoot IV, Leesburg, VA, 2018.
- "Éomer Gets Poetic: Tolkien's Alliterative Versecraft." International Congress on Medieval Studies, Kalamazoo, MI, 2018.
- "Tolkien's Alliterative Revival." Appalachian Pre-modernists, Johnson City, TN, 2018.
- "Grendel and the Celtic Feral Child Motif." Southeastern Medieval Association, Charleston, SC, 2017.
- "Religion: A Gothic Institution with Anti-Gothic Tendencies." Southern Appalachian Student Conference on Literature, Johnson City, TN, 2017.
- "I Want a Child: The Parallel Streams of Trauma in *The Return of the Soldier*." Tennessee Philological Association Annual Conference, Johnson City, TN, 2017.
- "Impact of Modern Analysis on *Beowulf* via Celtic Folktales." Appalachian Pre-modernists, Johnson City, TN, 2017.
- "Strange Women Lying in Ponds: Echoes of the Water-Hag Trope in The Lady of The Lake and Grendel's Mother." Southeastern Medieval Association, Knoxville, TN, 2016.
- "Tolkien's *Beowulf: A Translation and a Commentary* as a Teaching Text." International Congress on Medieval Studies, Kalamazoo, MI, 2016.
- "Crime and Anima: A Jungian Approach to Sófya in Dostoevsky's Psychological Novel." Southern Appalachian Student Conference on Literature, Johnson City, TN, 2016.
- "'Sle us both at ones er ye wende:' A Tripartite Psychoanalytical Approach to Chaucer's *Troilus and Criseyde*." Tennessee Philological Association Annual Conference, Clarksville, TN, 2016.
- "Pippin Through the Eyes of a Reference Writer: Examining the Portrayal of a The Lord of the Rings Character Within Crowd-Sourced Reference Websites." Methods of Research Graduate Student Conference for East Tennessee State University, Johnson City, TN, 2015.
- "Spiritual Criticism's Back Again: The Archetype of the Christ Figure in *The Lord of the Rings*." Mythcon 45, Norton, MA, 2014

Editorial Experience

- Nineteenth-Century Gender Studies* 2015- Present
Assistant to the Technical Editor
- The Mockingbird: The Student Arts and Literary Magazine of East Tennessee State University*
Reader for Volume 43

Professional Activities and Service

- Led community book group 2018-2019
- Organized Baymoot, symposium on the intersection between culture and speculative fiction 2018
- Organized ETSU Department of Literature and Language Nonference 2016-2017
- Organized ETSU Edgar Allen Poe Marathon 2016
- Sigma Tau Delta representative at ETSU "Winter Cruise" Student Organization Fair 2016
- Volunteer, Sigma Tau Delta Book Drives 2016 - 2017
- Reader, Sigma Tau Delta Don Johnson Young Writers Competition 2016

Volunteer, *ETSU Creative Writing Festival*, East Tennessee State University 2016
Student Representative, ETSU Literature and Language Department Open House 2016
Writing Tutor, *Center for Academic Achievement*, East Tennessee State University 2015-2016

Teaching Experience

East Tennessee State University

Composition 1020 (2016-2019)

Composition 1010 (2016-2017)

Composition 1020—Online (2019)

English Literature Since 1785—Online (2019)

Northeast State Community College

Composition 1010 (2017)

Current Professional Memberships

Vice-President, *Tales After Tolkien Society*

Member, *The Tolkien Society*

Member, *The Mythopoeic Society*

Member, *Tolkien at Kalamazoo*

Founding Member, *Appalachian Pre-modernists*

Member, *MERCSTAPA*